

# Film History, Part 2



## How to Take This Course

Complete all the quizzes and the assignment in each unit. Once the quizzes for a unit are complete, you will have access to the unit test. We recommend you complete the unit assignment before you attempt the unit test, the assignment will help you prepare. You will have access to the final when all unit tests are complete and your assignments are graded.

Allow 2-3 days for an assignment to be graded. Read the full course instructions to understand the course grading.

- [Instructions for the Course](#)
- [How This Course Works & Suggested Timeline](#)
- [Submitting Your Assignments](#)
- [MANDATORY QUIZ - Take me before you begin this course!](#)
- [Ask The Teacher](#)  
Meet your teacher for this course and ask a question.

## Unit 1: Cinematography / Film Noir

In this unit, you will understand the effect of cinematography on the film industry, identify the elements and themes of the film noir genre, understand the vocabulary of cinematography, explain the effects that different camera angles, movements, framing, etc. have on the audience, identify common elements found in film noir, recognize some key studios, directors and actors in that genre, and identify sub-genres such as Gangster, Crime, Sci-fi, etc. We'll enjoy the history of film noir as described by "America Cinema: Film Noir" as well as "Sunset Blvd.," "Double Indemnity," "Maltese Falcon," and "The Big Sleep".

- [1.1 What is Cinematography?](#)
  - [Quiz 1.1](#)
- [1.2 Camera Angles](#)
  - [Quiz 1.2](#)
- [1.3 Key Studios](#)
  - [Quiz 1.3](#)
- [1.4 Film Noirs To Watch](#)
  - [Quiz 1.4](#)
- [Unit 1 Assignment: Film Noir Essay](#)

## Unit 2: Editing / The Suspense Film

In this unit, you will understand the role of the editing in storytelling, identify the elements and themes of the suspense genre, discuss the effect of editorial choices, discuss Hitchcock's influence, identify common elements found in suspense films, recognize some landmark films and directors in that genre, identify sub-genres such as political thrillers, psychological thrillers, etc. We'll learn about the art of editing as described by "The Cutting Edge" as well as "The Manchurian Candidate," "Invasion of the Body Snatchers," "North by Northwest" and various Hitchcock scenes.

- [2.1 Editing](#)
  - [Quiz 2.1](#)
- [2.2 Storyboarding](#)
  - [Quiz 2.2](#)
- [2.3 Alfred Hitchcock](#)
  - [Quiz 2.3](#)
- [2.4 The Suspense Film](#)
  - [Quiz 2.4](#)
- [2.5 Suspense Films to Watch](#)
  - [Quiz 2.5](#)
- [Unit 2 Assignment: Create a Storyboard](#)

## Unit 3: Directing / The Drama Film

In this unit, you will understand the role of the director, identify the elements and themes of the drama genre, discuss the validity of the auteur theory, discuss the evolution of the director's influence, identify common elements found in dramatic films, recognize some landmark films and directors in that genre. We'll learn about the art of directing as well as "Gone With the Wind," "Citizen Kane," "On the Waterfront," "Rebel Without a Cause," and "RKO281".

- [3.1 The Director](#)
  - [Quiz 3.1](#)
- [3.2 Auteur Theory](#)
  - [Quiz 3.2](#)
- [3.3 Director's Influence](#)
  - [Quiz 3.3](#)
- [3.4 Elements of a Great Film](#)
  - [Quiz 3.4](#)
- [3.5 Dramas to Watch](#)
  - [Quiz 3.5](#)
- [Unit 3 Assignment: Movie Poster & Director's Choice](#)

## Unit 4: Bias in Cinema / The Documentary

In this unit, you will understand the role of the documentary film on the film industry, identify the elements and themes of the documentary genre, discuss the effect of director bias and objectivity in the documentary, identify documentary vs. docudramas, identify common elements found in documentary films, recognize some landmark films and directors in that genre, identify sub-genres such as bio-pics, Cinéma vérité, propaganda, etc. We will explore the history of documentaries as seen in "Paper Clips," "Triumph of the Will," "The War Room," "Spellbound," "JFK," and "ABC News Presents The Kennedy Assassination - Beyond Conspiracy".

- [4.1 Experimental and Documentary Films](#)
  - [Quiz 4.1](#)
- [4.2 Docudramas](#)
  - [Quiz 4.2](#)
- [4.3 Cinéma Vérité](#)
  - [Quiz 4.3](#)
- [4.4 Documentary Films to Watch](#)
  - [Quiz 4.4](#)
- [Unit 4 Assignment: Create a Documentary](#)

## Unit 5: The Film School Generation / The Blockbuster

In this unit, you will understand the Hollywood takeover by the "Film School Generation," identify the elements and themes of the blockbuster genre, discuss the effect of focus groups, discuss the importance of the release date, identify common elements found in blockbuster films, recognize some landmark films and directors in that genre. We'll learn about the art of directing as described by "America Cinema: The Film School Generation," as well as "ET," and "Back to the Future".

- [5.1 Film School](#)
  - [Quiz 5.1](#)
- [5.2 Focus Groups](#)
  - [Quiz 5.2](#)
- [5.3 Release Dates](#)
  - [Quiz 5.3](#)
- [5.4 The Blockbuster](#)
  - [Quiz 5.4](#)
- [5.5 Blockbuster to Watch](#)
  - [Quiz 5.5](#)
- [Unit 5 Assignment: Movie Review](#)

## Final Exam

Once you have completed all of the unit tests and all of your assignments have been graded, the final exam will become visible.

**Warning:** You have only ONE attempt at the final.

Are you ready to take the final? We highly recommend you take the practice final first and if you are weak in any area, review the relevant course material again. You have unlimited attempts at the practice final, it will help you to prepare.

Good Luck!!

- [Practice Final](#)

## Course Completion

The "Certificate" and "Request a Course Completion Record" links below are not active, they cannot be accessed until you have completed the final. Upon satisfying this requirement, the links will become active and you can use them.

Before you go, we would appreciate your opinion on the course, please take 1 minute to complete the feedback form. We hope you enjoyed this course!

- [Course Feedback](#)  
Thank you for taking this course! Let us know what you think about it.
- [Request a Course Completion Record](#)  
If you need SVHS to send proof of your course completion directly to your school, complete this form and it will be emailed to them.

**Restricted** Not available unless: The activity **Final Exam** is marked complete

- [Certificate of Completion](#)  
**Restricted** Not available unless: The activity **Final Exam** is marked complete