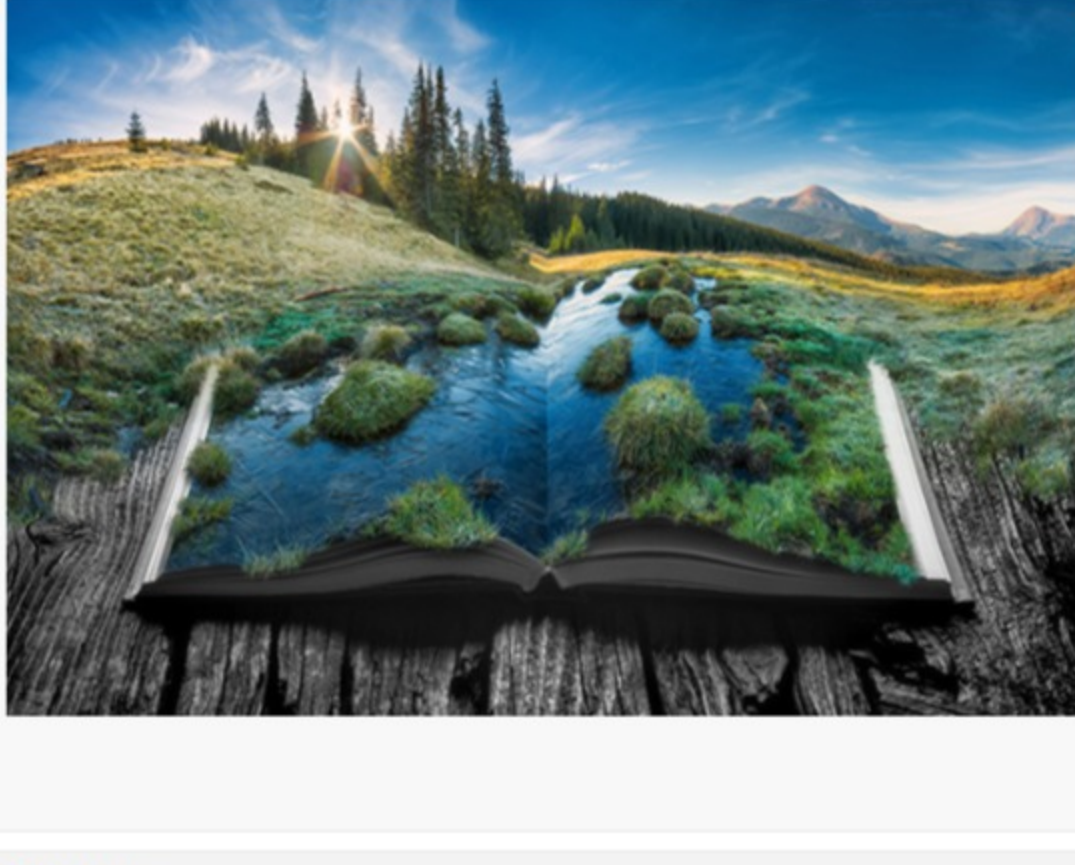


English 11 - Part 1

ATTENTION: Grading at the end of the semester can take 7 days!



How to Take This Course

Hello and welcome! English 11, part 1 is all about American literature.

We're going to jump around a bit in terms of reading material—beginning with a fictionalized autobiography called *The Absolutely True Diary of a Part-Time Indian*, then traveling back in time to check out some foundational documents written at the time of America's creation, then move on to some famous short stories and a play that examines how well our society actually lives up to the expectations spelled out in those documents.

Books for this course: You will need to **borrow from a library or buy the book:** *The Absolutely True Diary of a Part-Time Indian*

Complete all the quizzes and the assignment in each unit. Once the quizzes for a unit are complete, you will have access to the unit test. We recommend you complete the unit assignment before you attempt the unit test, the assignment will help you prepare. You will have access to the final when all unit tests are complete and **your assignments are graded**.

Allow a minimum of 2-3 school days for an assignment to be graded. Read the full **course instructions** it will help you understand how the course is weighted.

Course Instructions

How This Course Works & Suggested Timeline

Submitting Your Assignments

Ask The Teacher

Meet your teacher for this course and ask a question.

Need help with the course? We offer online tutoring; find more details about it here.

MANDATORY QUIZ

You are required to take this quiz before you start the course. To prepare, read the course instructions and the "submitting your assignments" document, watch the video on the how this course works page and review the suggested timeline.

Unit 1: The Autobiographical Novel

In this unit, we will examine the factors that shape our identities. How art helps the individual deal with adversity and create an identity. We will discuss whether it is possible to be yourself and part of a group—even if you don't identify with parts of that group, and what are the expectations placed on us by our communities. How do we rise above others' expectations in order to live the lives we want to live? We will read Sherman Alexie's autobiographical novel, *The Absolutely True Diary of a Part-Time Indian*, which is one of the funniest and saddest, and enlightening books you will ever read. On one page, you will find yourself literally laughing out loud and then, on the next, gasping in despair. But that's life, right? You will be assigned multiple chapters for each lesson, but don't be intimidated: most are quite short, and many contain illustrations.

Unit 1 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above, and make a copy of the file; you can open the document in Google doc, or from the File Menu of a word processing application of your choice, choose Open, and select the study guide. If you prefer to print it, it is available as a PDF.

1.1 Sherman Alexie - "The Absolutely True Diary of a Part-Time Indian"

Quiz 1.1

1.2 The Power of Images

Quiz 1.2

1.3 The Power of Point of View

Quiz 1.3

1.4 Bildungsroman

Quiz 1.4

1.5 The Necessity of Conflict

Quiz 1.5

1.6 Motifs, Symbols, and Theme

Quiz 1.6

Unit 1 Assignment: Cultural and Personal Identity and Community

Unit 2: Language and Purpose in Foundational Texts

In this unit, you will examine three of the greatest argumentative documents in American history; the Declaration of Independence, the Declaration of Sentiments, and Martin Luther King's "Letter From a Birmingham Jail." Our focus will be on both the history or politics of these documents and on their language and structure. Each makes numerous claims in the hopes of persuading the audience to be stirred into the action the document desires, and each, obviously, succeeded. But how did they do it? You will examine language and evidence as it relates to author purpose, and also learn about the different types of claims authors employ, differentiating between facts, values, and policies.

Unit 2 Study Guide

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2.1 Language History

Quiz 2.1

2.2 Claims of Policy

Quiz 2.2

2.3 Purpose and Evidence

Quiz 2.3

2.4 Purpose, Diction and Audience

Quiz 2.4

2.5 Purpose and Allusion

Quiz 2.5

Unit 2 Assignment: Persuasive Essay

Unit 3: American Literary Movements and the Short Story

In this unit, you will examine stories that are distinctly American in nature, reflecting their society's priorities and values, and come to understand the difference between the literary movements known as Romanticism, Dark Romanticism or Gothic, Realism, Naturalism, and Modernism.

Like so many of America's greatest cultural exports, the modern short story, it has been said, "grew out of necessity rather than luxury." What does that mean, exactly? Well, around the turn of the 19th Century, the United States was a rapidly growing country with its ambitious pioneers heading west in pursuit of opportunity, and with everyone literally on the move, nobody had the time or patience to read what those sedentary folks in Europe read: serialized novels. Hence, short stories.

Unit 3 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above, and make a copy of the file; you can open the document in Google doc, or from the File Menu of a word processing application of your choice, choose Open, and select the study guide. If you prefer to print it, it is available as a PDF.

3.1 American Romanticism

Quiz 3.1

3.2 The Dark Side of Romanticism

Quiz 3.2

3.3 Edgar Allan Poe - "The Fall of the House of Usher"

Quiz 3.3

3.4 Making it Real: Romanticism Gives Way to Realism

Quiz 3.4

3.5 Realism and Naturalism

Quiz 3.5

3.6 Modern Minimalism

Quiz 3.6

Unit 3 Assignment: Research Project

Unit 4 - Analyzing Literature

In this unit, you will read a renowned novel by Nathaniel Hawthorne, *The Scarlet Letter*. In this novel, Hawthorne explores the themes of guilt, compassion, isolation, identity, and hypocrisy as they play out in seventeenth-century Puritan New England. Critical of the relationship between religion and law in Puritan society, Hawthorne raises questions about the society and its treatment of the individuals that are still applicable to today's society. You will focus on analyzing literature using literary devices and literary theory. You will practice developing a literary analysis in response to text, supporting that analysis with textual evidence, and explaining and connecting your textual evidence back to a claim.

After completing this unit, you will be able to:

- Cite strong and thorough textual evidence to support literary analysis
- Determine two or more themes or central ideas of a text and analyze their development over the course of the text
- Analyze a complex set of ideas
- Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

Unit 4 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

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4.1 Analyzing Literature

Quiz 4.1

4.2 Supporting Claims with Textual Evidence

Quiz 4.2

4.3 Identity & Isolation- Theme analysis in a literary text

Quiz 4.3

4.4 Cancel Culture- Then & Now

Quiz 4.4

4.5 Nathaniel Hawthorne- The Scarlet Letter

Quiz 4.5

Unit 4 Assignment: Literary Analysis One-Pager

Unit 5: Heroes Speak

In this unit, we're going to focus on speeches—specifically, ones given by American leaders who, by any measure would be heroes, hence the unit title. We will analyze these documents of historical and literary significance for their themes, purposes, and rhetorical features.

Unit 5 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above, and make a copy of the file; you can open the document in Google doc, or from the File Menu of a word processing application of your choice, choose Open, and select the study guide. If you prefer to print it, it is available as a PDF.

5.1 The Three Appeals and the Rhetorical Question

Quiz 5.1

5.2 Sojourner Truth - "Ain't I a Woman"

Quiz 5.2

5.3 Epistrophe, Asyndeton, and Polysyndeton

Quiz 5.3

5.4 The Gettysburg Address

Quiz 5.4

5.5 Alliteration and Antithesis

Quiz 5.5

5.6 John F. Kennedy Inaugural Address

Quiz 5.6

Unit 5 Assignment: Speech

Final Exam

Once you have completed all of the unit tests and all of your assignments **have been graded**, the final exam will become visible.

Warning: You have only ONE attempt at the final. Are you ready to take the final? We highly recommend you take the practice final first, and if you are weak in any area, review the relevant course material again. You have unlimited attempts at the practice final; it will help you to prepare.

Remember, if you want to improve your grade in this course, you need to do that BEFORE you take the final exam.

Good Luck!!

Practice Final

Course Completion & Requesting a Transcript

Warning - If you are waiting for a resubmitted assignment to be graded, do NOT generate any course completion record until the teacher has graded it.

Course Certificate and Course Completion Record - These links cannot be accessed until you have completed the final. Upon satisfying this requirement, the links will become active.

Feedback - Before you go, we would appreciate your opinion on the course; please take 1 minute to complete the feedback form. We hope you enjoyed this course!

Course Feedback

Thank you for taking this course! Let us know what you think about it.

Request a Transcript

Notify your school that you have completed your course. Send them a transcript by email or mail. A transcript will list all the courses you have completed and those in progress.

Request a Course Completion Record

Notify your school that you have completed your course. The course completion record will show the final grade earned in this course. It does not include any other courses you have completed or have in progress.

Restricted Not available unless: The activity **Final Exam** is marked complete

Certificate of Completion

Restricted Not available unless: The activity **Final Exam** is marked complete