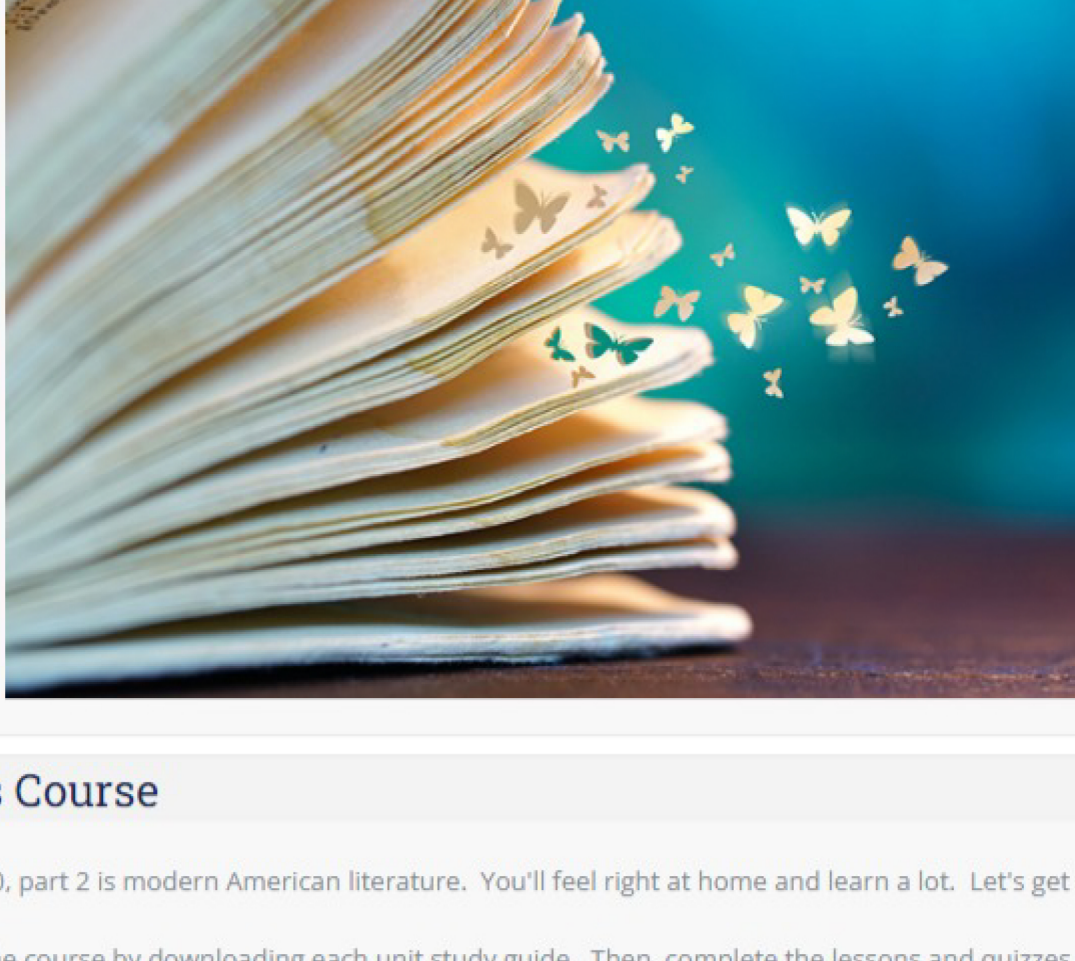


English 10, Part 2

ATTENTION: Grading at the end of the semester takes at least 7 days!



How to Take This Course

Hello and welcome! English 10, part 2 is modern American literature. You'll feel right at home and learn a lot. Let's get started!

First, we suggest previewing the course by downloading each unit study guide. Then, complete the lessons and quizzes in each unit, being sure to take notes using the study guides. When you are ready, complete the assignment at the end of each unit. Once that is complete, you should take the unit test. You may take lesson quizzes multiple times, but you can only take the unit test once, so be prepared. You will have access to the final exam when all unit tests are complete and your assignment submissions are graded. You have only one attempt at the final exam; use the practice final to prepare.

There are two novels to read in this course: *The Catcher in the Rye* and the graphic novel *Maus Volume I: A Survivor's Tale*. There are also two plays: a one-act play, *Trifles*, and a three-act play, *A Raisin in the Sun*. Start reading J.D. Salinger's novel *The Catcher in the Rye* right away. Our timeline suggests about two weeks of reading time. It's always a good idea to take notes as you read. It's a funny and engaging book that you'll have a hard time putting down. Enjoy!

Please allow 2-3 school days for an assignment to be graded. Read the full course instructions to understand how each part of the course is weighted. Use the 'Ask The Teacher' feature if you have questions.

Course Instructions

How This Course Works & Suggested Timeline

Submitting Your Assignments

Ask The Teacher

Meet your teacher for this course and ask a question.

If you need help with this course we offer online tutoring. You can find more details about our tutoring services [here](#).

MANDATORY QUIZ

You are required to take this quiz before you start the course. To prepare, read the 'Course Instructions' and the 'Submitting Your Assignments' document, watch the video on the 'How This Course Works' page, and review the 'Suggested Timeline.'

Unit 1: The Coming-of-Age Novel

Unit 1 introduces you to the modern coming-of-age novel. You will distinguish between many forms of irony in the novel and between primary and secondary sources in informational texts. You will also be introduced to a form of literary criticism and a new kind of author's choice—an unreliable narrator in a novel.

In this unit, you will be able to:

- Understand the socio-economic context of the modern coming-of-age novel (*Bildungsroman*).
- Identify authorial choices in using forms of irony, an unreliable narrator, and socio-economic commentary.
- Evaluate informational texts primary and secondary sources in terms of their value and limitations.
- Understand socio-economic (Marxist) literary criticism and evaluate its use in a novel.
- Evaluate whether or not a narrator comes-of-age in a writing project.

Unit 1 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Once downloaded, from the File Menu of a word processing application of your choice, choose Open, and select the study guide. It is provided as an RTF (rich text format) file; it is a cross-platform file format supported by Windows, Mac, Linux, etc.

1.1 Context: Post-War and the Birth of the Teenager

Quiz 1.1



1.2 Irony Workshop: Dramatic, Situational, and Verbal Irony

Quiz 1.2



1.3 The Unreliable Narrator

Quiz 1.3



1.4 Evaluating Primary and Secondary Sources

Quiz 1.4



1.5 Literary Criticism: Socio-Economics in Literature (Marxist Theory)

Quiz 1.5



1.6 The Catcher in the Rye — J.D. Salinger

Quiz 1.6



Unit 1 Assignment: Review of a Text Using the Socio-Economic Lens



Unit 2: The Graphic Novel & Memoir

Unit 2 introduces you to a graphic novel memoir about storytelling, trauma, memory, and the Holocaust. You will distinguish between visual text types, like propaganda posters and political cartoons. You will also learn how to cite information in both humanities and the sciences.

In this unit, you will be able to:

- Understand how visual and verbal texts contribute to visual rhetoric.
- Identify authorial choices in political cartooning, propaganda posters, and graphic novels.
- Evaluate the importance of Holocaust literature as an important historical, cultural, and literary genre.
- Understand best practices in humanities and scientific research citation methods.
- Evaluate whether a narrator is reliable or unreliable and how memory and trauma influence storytellers.

Unit 2 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

2.1 Graphic Novel & the Memoir: Introduction to the Genres

Quiz 2.1



2.2 MLA vs. Chicago-Style Citations Guide

Quiz 2.2



2.3 Metafiction

Quiz 2.3



2.4 Context: Holocaust Literature

Quiz 2.4



2.5 Visual Rhetoric: Comics, Political Cartoons, & Propaganda Posters

Quiz 2.5



2.6 Maus Vol I: A Survivor's Tale — Art Spiegelman

Quiz 2.6



Unit 2 Assignment: Maus Panels Analysis Paragraphs



Unit 3: Rhetorical Choices

Unit 3 will help you think critically about the purpose of authorial choices and rhetorical appeals. You will identify an author's rhetorical choices in using mood and tone, as well as objectivity and subjectivity. The journalism workshop for this unit will be on how to evaluate and synthesize many written accounts of a historical event.

In this unit, you will be able to:

- Analyze rhetorical elements using a mix of primary and secondary sources.
- Consider the purpose of rhetoric and the roles of the speaker, audience, and textual conventions.
- Understand an author's appeals to an audience to achieve a rhetorical purpose, mood, and tone.
- Write an analysis paragraph that examines an author's choices, citing evidence as support.

Unit 3 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

3.1 Primer on Rhetoric and Author's Choices

Quiz 3.1



3.2 Greek/Latin Roots Vocabulary: Ethos, Logos, Pathos

Quiz 3.2



3.3 Journalistic Standards: Fact & Opinions; Objectivity & Bias

Quiz 3.3



3.4 Author's Choices: Author's Tone (Viewpoint)

Quiz 3.4



3.5 Evaluating Sources: Six Accounts on the Assassination of Malcolm X

Quiz 3.5



Unit 3 Assignment: Malcolm X Author's Tone Chart



Unit 4: Argument & Persuasion

Unit 4 examines elements of argumentation, credibility of sources, and claims and counter-claims. You will identify an author's rhetorical choices based on communication differences between genders. The one-play in this unit exemplifies how realism and sub-text in characterization can be used to uncover or hide evidence in a murder case.

In this unit, you will be able to:

- Differentiate between argument, persuasion, and propaganda.
- Evaluate the credibility of sources in the media using digital literacy best practices.
- Understand the importance of gender roles and communication in a drama of realism.
- Understand how claims of fact, value, and policy impact argument and counter-argument.

Unit 4 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

4.1 Argument, Persuasion, and Propaganda

Quiz 4.1



4.2 Evaluating Credibility of Sources

Quiz 4.2



4.3 Literary Criticism: Gender, Communication, and Feminist Theory

Quiz 4.3



4.4 Claims vs Counterclaims

Quiz 4.4



4.5 Trifles — Susan Glaspell

Quiz 4.5



Unit 4 Assignment: Identifying Author's Intent - "Trifles" and the Female Community



Unit 5: Social Issues: Dreams, Schemes, and Themes

Unit 5 takes a look at the Civil Rights movement from three authors and three types of texts: poetry, speech, and a stage play. Each text examines the American dream from those who were excluded from it but who inspired changes in culture and policies nonetheless.

In this unit, you will be able to:

- Analyze the attitudes toward dreams and opportunity from a poet, an activist, and a playwright.
- Consider the best practices in public speaking and motivating an audience to a "call to action."
- Differentiate between two schemes of repetition: anaphora and parallel structure.
- Create a PSA (Public Service Announcement), advocating a cause or change in policy.

Unit 5 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

5.1 Public Speaking Best Practices

Quiz 5.1



5.2 The Poetry of Langston Hughes

Quiz 5.2



5.3 "I Have a Dream" (speech) — Dr. Martin Luther King, Jr.

Quiz 5.3



5.4 Repetition: Anaphora vs. Parallel Structure

Quiz 5.4



5.5 A Raisin in the Sun — Lorraine Hansberry

Quiz 5.5



Unit 5 Assignment: Creating a Public Service Announcement



Final Exam

Once you have completed all of the unit tests and all of your assignments have been graded, the final exam will become visible.

Warning: You have only ONE attempt at the final. Are you ready to take the final? We highly recommend you take the practice final first and if you are weak in any area, review the relevant course material again. You have unlimited attempts at the practice final, it will help you to prepare.

Remember if you want to improve your grade in this course, you need to do that BEFORE you take the final exam.

Good Luck!!

Practice Final

Course Completion & Requesting a Transcript

Warning - If you are waiting for a resubmitted assignment to be graded, do NOT generate any course completion record until the teacher has graded it.

Course Certificate and **Course Completion Record** - These links cannot be accessed until you have completed the final. Upon satisfying this requirement, the links will become active.

Feedback - Before you go, we would appreciate your opinion on the course; please take 1 minute to complete the feedback form. We hope you enjoyed this course!

Course Feedback

Thank you for taking this course! Let us know what you think about it.

Request a Course Completion Record

The course completion record will show this course as completed. It does not include any other courses you have completed or have in progress.

Restricted Not available unless: The activity **Final Exam** is marked complete

Certificate of Completion

Restricted Not available unless: The activity **Final Exam** is marked complete