

English 9 - Part 1

ATTENTION: Grading at the end of the semester can take 7 days!



How to Take This Course

Complete all the quizzes and the assignment in each unit. Once the quizzes for a unit are complete, you will have access to the unit test. We recommend you complete the unit assignment before you attempt the unit test, the assignment will help you prepare. You will have access to the final when all unit tests are complete and your assignments are graded.

Allow 2-3 school days for an assignment to be graded. Read the full course instructions it will help you understand how the course is weighted.

Course Instructions

How This Course Works & Suggested Timeline

Submitting Your Assignments

Ask The Teacher

Meet your teacher for this course and ask a question.

Need help with the course? We offer online tutoring; find more details about it here.

MANDATORY QUIZ

You are required to take this quiz before you start the course. To prepare, read the course instructions and the "submitting your assignments" document, watch the video on the how this course works page and review the suggested timeline.

Unit 1: Short Fiction - Literary Elements

In this unit, you will learn to:

- Read, interpret, and analyze literary and informational text in terms of literary elements and authorial choices.
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grades 9 reading and content*, choosing flexibly from a range of strategies.
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
- Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- Demonstrate command of the conventions of standard English grammar and usage when writing.

Unit 1 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above, and make a copy of the file; you can open the document in Google doc, or from the File Menu of a word processing application of your choice, choose Open, and select the study guide. If you prefer to print it, it is available as a PDF.

1.1 Plot Structure

Quiz 1.1



1.2 Richard Connell - "The Most Dangerous Game"

Quiz 1.2



1.3 Edgar Allan Poe - "The Cask of Amontillado"

Quiz 1.3



1.4 Characterization and Setting

Quiz 1.4



1.5 Alice Walker - "Everday Use"

Quiz 1.5



1.6 Theme and Point of View

Quiz 1.6



Unit 1 Assignment: Cultural Artifacts - "Family Heirlooms"



Unit 2: Identity - The Graphic Novel

In this unit, you will learn to:

- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
- Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
- Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
- Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

Unit 2 Study Guide

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2.1 American Born Chinese

Quiz 2.1



2.2 "Show and Tell" - Graphic Essay

Quiz 2.2



2.3 Archetypes in Literature

Quiz 2.3



2.4 Identity: Who am I?

Quiz 2.4



2.5 Culture: Who are we?

Quiz 2.5



2.6 Literacy Narrative: How does language define us?

Quiz 2.6



Unit 2 Assignment: Graphic Literacy Narrative



Unit 3: Writer's Workshop

In this unit, you will learn to:

- Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).
- Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
- Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
- Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
- Introduce a topic or **thesis statement**; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
- Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

Unit 3 Study Guide

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3.1 Writing Claims

Quiz 3.1



3.2 Logical Reasoning

Quiz 3.2



3.3 Choosing Types of Evidence

Quiz 3.3



3.4 Commentary: Analyzing Evidence

Quiz 3.4



3.5 Synthesizing Information

Quiz 3.5



3.6 Rebuttals and Counterarguments

Quiz 3.6



Unit 3 Assignment: Synthesis Writing



Unit 4: Poetry

In this unit, you will learn to:

- Read and comprehend literature, including stories, dramas, and poems, in the grade-level text complexity band, proficiently and independently.
- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
- Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.
- Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

Unit 4 Study Guide

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4.1 Types of Verse and Sound Devices

Quiz 4.1



4.2 Poet vs. Speaker

Quiz 4.2



4.3 Types of Imagery

Quiz 4.3



4.4 The Sonnet

Quiz 4.4



Unit 4 Assignment: Analyzing a Sonnet



Unit 5: Romeo and Juliet

In this unit, you will learn to:

- Read and comprehend literature, dramas, and poems, according to grade-level text complexity band, proficiently and independently.
- Read and deliver (e.g., poem, selection from a speech or dramatic soliloquy) that: conveys the meaning of the selection and includes appropriate performance techniques (e.g., tone, rate, or modulation) to achieve the desired aesthetic effect.
- Draw evidence from literary or informational texts to support analysis, reflection, and research. Analyze literature (e.g., "Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic or how a later author draws on a play by Shakespeare]").
- Trace the play, character, tone, or mood envisioned for tragic effects by Shakespeare in terms of development, character foils, and authorial choices.
- Analyze authorial choices as they apply to use of language, diction, tone, and effect upon the audience; as author's choices throughout the course of a tragedy and how dramatic irony and tragic flaws effect the plot and characters on stage but also in the audience and readers.
- Understand the historical and linguistics of Shakespeare's language, both on and off stage, between tragedy and comedy, and between high and low comedy, as befitting a character's rhetorical situation.

Unit 5 Study Guide

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5.1 Who's Who in Verona: Romeo and Juliet

Quiz 5.1



5.2 The Role of Language in Shakespeare

Quiz 5.2



5.3 Figurative Language

Quiz 5.3



5.4 Dualities, Juxtaposition, and Foils

Quiz 5.4



5.5 Types of Irony

Quiz 5.5



Unit 5 Assignment: Making a Fever Chart



Final Exam

Once you have completed all of the unit tests and all of your assignments have been graded, the final exam will become visible.

Warning: You have only ONE attempt at the final. Are you ready to take the final? We highly recommend you take the practice final first, and if you are weak in any area, review the relevant course material again. You have unlimited attempts at the practice final; it will help you to prepare.

Remember, if you want to improve your grade in this course, you need to do that BEFORE you take the final exam.

Good Luck!!

Practice Final

Course Completion & Requesting a Transcript

Warning - If you are waiting for a resubmitted assignment to be graded, do NOT generate any course completion record until the teacher has graded it.

Transcript - Send a transcript to your school to report the credits you earned. A transcript will list all the courses you have taken with us, including those still in progress.

Course Certificate and Course Completion Record - These links cannot be accessed until you have completed the final. Upon satisfying this requirement, the links will become active.

Feedback - Before you go, we would appreciate your opinion on the course; please take 1 minute to complete the feedback form. We hope you enjoyed this course!

Course Feedback

Thank you for taking this course! Let us know what you think about it.

Request a Transcript

Notify your school that you have completed your course. Send them a transcript by email or mail. A transcript will list all the courses you have completed and those in progress.

Request a Course Completion Record

Notify your school that you have completed your course. The course completion record will show the final grade earned in this course. It does not include any other courses you have completed or have in progress.

Restricted Not available unless: The activity **Final Exam** is marked complete

Certificate of Completion

Restricted Not available unless: The activity **Final Exam** is marked complete