

English 10 Course Syllabus

Course Description:

English 10, part 1 is world literature. It's organized by genre, so it's got a little bit of everything. There are three very short books to read in this course: *Animal Farm*, a political novel; *Hiroshima*, a non-fiction work of new journalism; and select episodes from *The Odyssey*, an epic in prose form. There are also several short stories, speeches, and informational texts. Writing assessments focus on literary analysis, synthesis, argumentative, character analysis, and providing textual evidence. There are lessons on language use, structure, syntax, and vocabulary.

Part 1: 5 credit hours

Part 2: 5 credit hours

Course Outline	Common Core Standards
English 10, Part 1	
<p>Unit 1 - The Novel</p> <p>1.1 The Novel as a Literary Form 1.2 Questions & Critical Thinking 1.3 Formulation Predictions, Inferences & Conclusions 1.4 Symbolism 1.5 Propaganda in Speeches 1.6 George Orwell - "<i>Animal Farm</i>"</p>	<p>In this unit, you will learn how a novel can also be a political allegory, a satire, a beast-fable, and a fairy tale—all in one. You will also discover how not only objects, but characters, settings, and even plot can be symbolic in reflecting historical events. You will make inferences about how propaganda and other logical fallacies can be used for political messaging, and you will differentiate between propaganda, opinion, persuasion, and argument.</p> <p>(RL9-10.1, RL9-10.2, RL9-10.4, RL9-10.5, RL9-10.10, RI9-10.1, RI9-10.3, RI9-10.4, RI9-10.6, , W9-10.1, W9-10.4, W9-10.6, W9-10.10, L9-10.1, L9-10.2, L9-10.5, L9-10.6)</p>
<p>Unit 2 - Formal and Informal Writing</p> <p>2.1 Active Reading 2.2 World Literature 2.3 "The American Embassy"- Chimamanda Ngozi Adichie 2.4 Tone vs. Mood vs. Purpose 2.5 "Ishwari's Children"- Shabnam Nadiya 2.6 Author's Style</p>	<p>In this unit, we will examine two non-Western short stories, analyzing author's choices in using tone, style, and mood to achieve purpose. You will complete a style project in which you examine each story's rhetorical situation and devices used to engage an audience. You will also learn about the "Danger of Single Story" in how many of us view developing countries in Africa and Asia. Finally, you will learn how storytelling differs from East to West in terms of characterization and plot development.</p> <p>(RI9-10.3, RI9-10.6, RL9-10.4, RL9-10.5, RL9-10.6,</p>

	<p>RL9-10.10, W9-10.1, W9-10.4, W9-10.5, W9-10.6, W9-10.7, W9-10.9, W9-10.10, L9-10.1, L9-10.2, L9-10.5, L9-10.6)</p>
<p>Unit 3 - Non-Fiction 3.1 Non-Fiction Structures 3.2 Journalism 3.3 “Tricoteuses: Knitting During the Reign of Terror” by Geri Walton 3.4 New Journalism 3.5 Writing a Lead in Journalism and other Main Ideas 3.6 Evidence & Support 3.7 “Hiroshima”- John Hersey</p>	<p>In this unit, you will learn how journalism impacts society, from classic journalism to the New Journalism style in John Hersey's book Hiroshima. You will discover how to organize writing using journalism's summary "lede" introductions and narrative framing. You will learn how non-fiction informational texts shape our media landscape and give perspective, objectivity, and opinions in the public sphere. (RI9-10.1, RI9-10.3, RI9-10.5, RI9-10.6, RI9-10.7, RI9-10.10, W9-10.2, W9-10.4, W9-10.5, W9-10.6, W9-10.7, W9-10.8, W9-10.9, W9-10.10, L9-10.3)</p>
<p>Unit 4 - Language Workshop 4.1 “Dead Man’s Path” -Chinua Achebe 4.2 Greek & Latin Roots 4.3 Dictionary Workshop 4.4 Context Clues 4.5 Formal/Informal English 4.6 “A & P”- John Updike</p>	<p>In this language workshop unit you will continue your study of non-Western literature by reading a story set in West Africa. By contrast, you will also read an American story which features a teenage narrator who uses colloquial language. You will look at each story's context clues, formal and informal language, and use of Greek and Latin root words. Finally, you will learn how the Oxford English Dictionary (OED) and other academic online dictionaries will improve your literacy skills. (RL9-10.1, RL9-10.3, RL9-10.6, RL9-10.7, RL9-10.10, RI9-10.7, W9-10.1, W9-10.4, W9-10.5, W9-10.6, W9-10.8, W9-10.10, L9-10.4, L9-10.5, L9-10.6)</p>
<p>Unit 5 - Hero’s Journey 5.1 Monomyth and Book I 5.2 Homeric Language and Book V 5.3 Theme: Identity and Book VI 5.4 <i>The Odyssey</i> Book IX 5.5 Poetry vs. Prose: Book XII and “Siren Song” 5.6 <i>Odyssey</i> Books XVI-XXIV</p>	<p>In this unit, you will be reading about heroes and myths from the ancient Greek oral tradition, featuring Homer's <i>The Odyssey</i>. You will be reading a prose translation, however, analyzing Homeric language (epithets), the theme of "identity," and the cycle of quest literature. A "Poetry vs. Prose" comparative literature workshop of "The Sirens" episode will help you understand the timelessness of this ancient classic. (RL9-10.1, RL9-10.2, RL9-10.3, RL9-10.4, RL9-10.5, RL9-10.6, RL9-10.10, L9-10.4, L9-10.5, L9-10.6, W9-10.2, W9-10.2, W9-10.4, W9-10.5, W9-10.6, W9-10.9, W9-10.10)</p>

